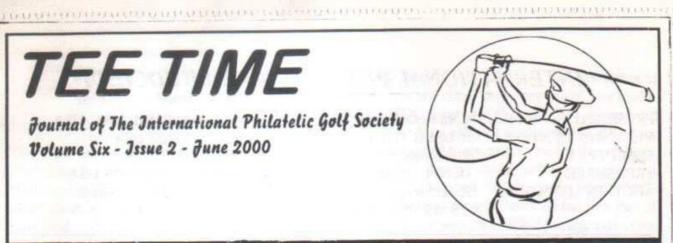
TEE TIME

Journal of The International Philatelic Golf Society Volume Six - Issue 2 - June 2000



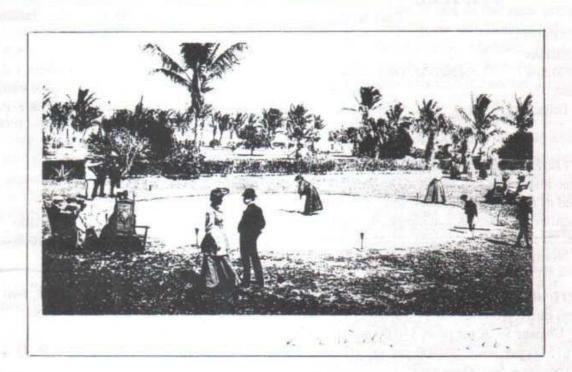


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TOURS TO THE TOURS OF THE TOURS

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TEE TIME

| Editor | Cora D. Connis |
|-------------------|--------------------------|
| COLUMNISTS: | |
| Cancellations | |
| United States Loi | s Nelson, Gary Schwieger |
| Australia | Roger Weik |
| | Eiron Morgan |
| | Yutaka Matsubayashi |

TEE TIME is published quarterly by the International Philatelic Golf Society. TEE TIME is received as a part of the membership. Printing is by Custom Impressions, LaGrange, IL. Address corrections should be sent to TEE TIME, P.O. Box 2183, Norfolk, VA 23501-2183

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Editor

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Effective January 1, 1996 dues for U.S. and Canadian members are \$12.00 per year, \$22.00 for two years, and \$30.00 for three years. Overseas dues are \$12.00 per year. Mail to: I.P.G.S., P.O. Box 2183, Norfolk, VA 23501 USA. UK (Great Britain) members only may pay 7 pounds in British sterling to: Eiron Morgan 50 Pine Valley, Cwmavon, Port Talbot, W. Glam. SA12 9NF WALES.

Information about membership in IPGS is available from Ron Spiers, 8025 Saddle Run, Powell, OH 43065 USA

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NEW MEMBERS

- 536 Dewar, James, 15 Robertson Street, Greenock, Renfrewshire PA16 8NL SCOTLAND
- 534 Gibson-Smith, Ian C. RR 3, Box 94 L, Martinsburg, WV 25401 USA
- 535 Kim, Chang Han, Yosu P. O. Box 7, 550-600, KOREA
- 533 Wergin, William P., 10108 Towhee Avenue, Adelphi, MD 20783 USA

E-mail address for TEE TIME: poststat @ juno.com

REMINDER:

No dues will be collected for 2000 from members in good standing at the end of 1999!!!

FRONT POSTCARD

by Thomas Marlborough

"Clock Golf at the Royal Palm", Miami, Florida. The card is copyright 1905 by the Detroit Publishing Co., machine cancel March 2, 190. While the last digit of the date is missing, it is most likely sometime before 1908 because the picture post card is from the undivided back era which changed in 1907. Rules regarding post cards containing only the address on the reverse side changed in early 1907 (US regulations) to allow both the address and message on the same side.

The photo appears to be a sand green with 12 holes evenly set around the circumference of the circle with flags and a woman putting toward one of the holes. As a collector of golf books, I have never run across anything about "clock golf". Would any of our members have any reference to "clock golf"? I would be interested in obtaining more information about the concept, rules, etc. regarding "clock golf".

Anyone able to help, please send your reply to Tee Time, P O Box 2183, Norfolk, VA 23501 so we can publish it in the next issue.

New Issue Stamps or Labels? --a provocative statement of feeling

by Eiron Morgan

I was delighted to read the brief note "Golf Stamps from Angola" in the March 2000 issue (page 3) of *Tee Time*, and can confirm that I also got an identical letter after writing to the Angolan Philatelic Department.

Over the past three or so years there has been an accelerated increase in the production of golf

related "stamps"—just look through past issues of Tee Time and check on the growth of new issues. Many FDC covers are philatelically contrived and often the total value of stamps on the FDC does not correspond to any postal rate for that country. For this reason many collectors seek out commercially used covers rather than FDCs although they many be used on the first day of issue but will have the correct postage rate. One of my interests is in such commercially used covers and I have sought, in vain, to find such golf covers from countries such as Guinee, Mongolia, Moldova, Turkmenistan, Abkhazia, Kyrgyzstan, Niger, Angola, Somaliland, Kosovo, Tadjikistan and Touva—has anyone come across such covers.

I recently had a thematic dealer's list which included 23 Touva golf items for 1995 and 1996 and there was ample material available as perf, imperf, misplaced perf, progressive proofs, various different overprints and all of these also available on FDC. What were at one time, printing errors (e.g. imperf stamps, or misplaced perfs) and regarded as "varieties" in scarce supply, seem now to be quite commonplace. But are they genuine printing errors or are they deliberately being produced for the gullible collector who pays inflated prices for some modern day 'varieties'. It is easier and cheaper to produce imperf stamps so why charge inflated prices? Are we collectors being taken for a ride?

There is nothing wrong in collecting bogus, illegal or cinderella material; what is wrong is that we are being sold such material as genuine stamps. A recent catalogue showed an illustration of two stamps and beneath the dealer stated "They are not recognized as authentic stamps by the International Philatelic juries so should not be included in exhibition entries." Such openness is to be welcomed and perhaps more dealers will follow this approach. After all it's our money they are after and we should know what we are paying for--a stamp or a label.

POSTER STAMPS

by Eiron Morgan

For the past few years the U.S.G.A.'s *Golf Journal* has included illustrations of many golf stamps in the "Letters to the Editor" column. The January 2000 issue, however, featured something different--not golf stamps but golf poster stamps. What, you may ask, are poster stamps? They began to appear in the later 1800s with the earliest recorded being in 1845. The boom time for poster stamps was during the early 1900s when Germany alone produced around 50,000 different designs in 1913. The 1914-18 war ended this boom although they have continued to be produced in various countries.

Poster stamps were miniaturizations of full-size posters, and these posters were created by the finest graphic artists of their day. Careful consideration was given to illustration, typography and color in order to maximize effectiveness. This was important because the posters were usually used to advertise products or events, promote causes or good works, or to encourage tourism. The miniaturizations of the posters were usually stuck to covers or to invoices, or were given away with products and collected to obtain other awards. Large companies like Chocolate Tobler and Nestle commissioned designers and printers to produce their posters and poster stamps. Smaller companies or clients and dealers could select from a vast range of stock designs and have their imprint placed upon them.

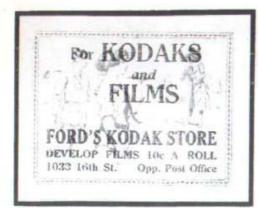
Collecting poster stamps was a very popular hobby in the 1900s. Dr. Arthur Groten has estimated that there were more poster stamp collectors than postage stamp collectors, with thousands of different albums and innumerable clubs--more than 1,000 in the USA alone. But as designs became less interesting and other forms of advertising became more popular, poster stamps declined in popularity. But as the early 1900s saw a peak of interest, the closing years have seen a revival in interest. Numerous topics are included in the thousands of poster stamps available and many of these relate to sports, including golf, as show in the illustrations. It is not too difficult to find poster stamps as individual items but to find them on cover is another matter.

Although this article has a focus on poster stamps, I am aware that many original posters of railway or other companies and resorts have been miniaturized as postcards and some of these feature golf.





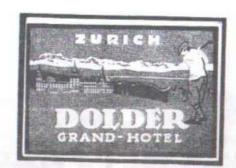




















Addendum:

Member Michael Falls also submitted a copy of the Chicago poster stamp which he had recently found in a cinderella auction.

I.P.G.S. Attendees at London 2000

by Cora B. Collins

Earls Court was the exhibition site for London 2000 which consisted of 3500 (16-page) frames of exhibits, 200 literature entries, 180 dealers and 130 postal administrations. In addition there were theme exhibits, postal-related exhibits, society meetings, auctions and youth activities.



During the week-long exhibition, I met seven other members of I.P.G.S. These included dealers Ross Candlish (Candlish McCleery Ltd) and Michael Berry (Healey & Wise). In addition our auction manager, Eiron Morgan, came down from Wales. James Crawford of Scotland, Yutaka Matsubayashi of Japan, Les Stubbington and Maire Kiddle of England were also among the attendees. I have since learned that James Gray, another member from England, visited the show but we were unable to get together.

We did attempt to take a few pictures to share with our membership.



Mr. & Mrs. Michael Berry



Firen Morgan and Cora Collins





NEW ISSUES

Malaysia, November 18, 1999

A set of four stamps and a miniature sheet were issued for World Cup Golf which was hosted at The Mines Resort and Golf Club, Sungai Besi, Kuala Lumpur, Malaysia. The 20 sen stamp depicts the much-coveted World Cup Golf challenge trophy. A golf ball with the logo of the 1990 tournament printed on it is shown in the 30 sen value. The 50 sen stamp depicts the luxurious green on which this year's professional golfers will play and the RM 1.00 stamp depicts The Mines Golf and Country Resort clubhouse.







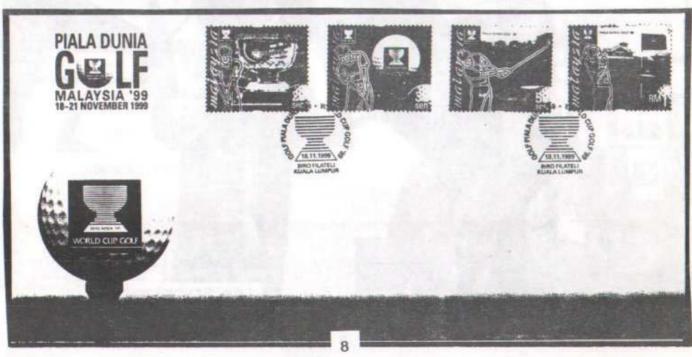


Also, note that the foreground of each stamp depicts the sequence of movements of a golfer executing a perfect shot from tee-off.

The miniature sheet consists of two stamps side by side. One shows a theme logo "Go for the Green" and the second show the World Cup Golf 1999 logo. Serving as background to these two stamps is a hole by hole layout of this year's tournament course.

The stamp designer was Peter Chuah and printing was by lithography on SPM watermarked, phosphor coated paper.



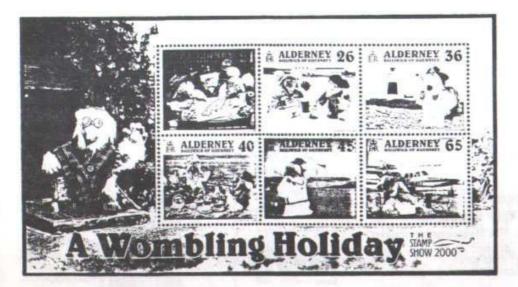


Alderney (Bailiwick of Guernsey), April 28, 2000

A set of six stamps and a souvenir sheet were issued for "A Wombling Holiday". The Wombles have a special place in the affections of both children and adults alike in the Bailiwick of Guernsey because their creator, Elizabeth Beresford, lives in Alderney. The designs for the

set of Womble stamps, follow a story specially written by Liza for the issue and telling of several Wombles visiting Alderney for a holiday.

The 45p value of the set shows a Womble on the golf course. The designer of the stamps was Sally Diamond. They were printed by the House of Questa by offset lithography on unwatermarked PVA adhesive paper.





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| | Delux | e Sheet | | | **** | | 30 00 |
| 1995, (| 724), 90 | f. 'Putting' | | | **** | | 15.00 |
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| 95f. | | | | | **** | | 15.00 |
| Souvenir sheet, | with gur | n | | | **** | | 30.00 |
| 2.20f. (1854) | | | | | **** | | 30.00 |



E. Joseph McConnel

P.O. Box 683 x Monroe, NY 10950 x Fax: 914-782-0347

Barbados, May 22, 2000

A set of stamps entitled the Pride of Barbados Definitive Stamp Issue was released the first day of London 2000. The \$5.00 stamp features Royal Westmoreland, an exclusive community offering the best in leisure and recreational facilities. The golf course was tailored to fully incorporate the existing rolling hills, steep gullies, ridges and abandoned quarries, the result being a superb course, which has established itself as one of the finest in the Caribbean.



The stamp was printed by Joh Enschede Security Printers by the lithography process on CA spiral paper.

Note: a set of four stamps on the theme of golf are due to be released July 7, 2000 at the Anaheim, California show. If anyone attends, please obtain a folder describing the issue along with a set of stamps. The editor will be glad to pay for them.

Turkmenistan Golf Issues

Turkmenistan's pòstal administration was represented at London 2000. While visiting the booth, I asked about golf issues. The representative operating the booth said all the golf issues were fakes. At this time Turkmenistan has only issued one set of stamps.

SPECIAL THANKS

A special thanks for all those who helped make this issue possible, Thomas Marlborough, Eiron Morgan, Michael Falls, Luis Garcia, Lois Nelson and Gary Schwieger. A number of additional members have also provided articles and information which will be used in future issues.

It makes an editor feel great knowing some articles already exist for the next issue and one does not have to start from scratch. I only hope other members out there will take the time to share some of their philatelic pursuits and finds.

CANCEL CORNER

by Lois Nelson and Gary Schwieger

The last issue of Tee Time did not have any new cancels to report although there was a cancel authorized for use at the WALPEX '99 with crossed golf clubs.

WALPEX STATION, Lexington, Massachusetts, October 23 and 24, 1999—one cancel for each date in black ink.



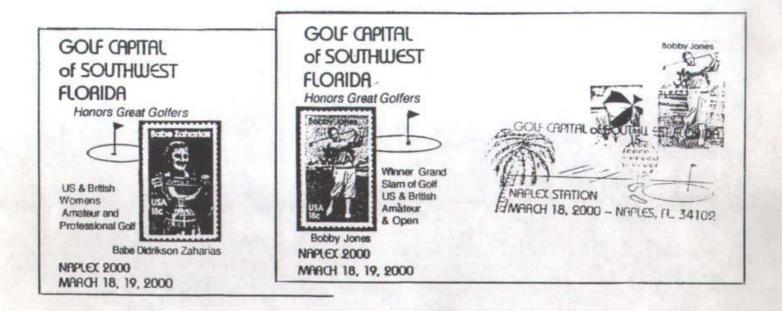
Tucson Open Station, Tucson, Arizona, February 23 through 27—one cancel for all dates in black ink.

Tucson Open Station February 23-27, 2000 Tucson AZ 85742 NAPLEX STATION, Naples, Florida, March 18 and 19—one cancel for each date in black ink. Special cachets with Bobby Jones and Babe Zaharias were available.

The WALPEX cancel has an interesting history. We checked with the post office in January about our covers since we had not received any information about the cancels. The clerk responsible for the cancel apologized for the delay, however, the original cancels for the event had

been lost and they were in the process of making a replacement. Finally, in early May 2000, we received the covers but only for the October 23 date. The October 24 date was only used at the show site. If you were able to obtain the 24th cancel, you might want to hold on to it.

There are two cancellations currently announced-Browns Memorial Golf Classic Station in Birmingham, Alabama and the 100th Anniversary Station in Muscatine, Iowa.





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