

# TEE TIME

Journal of The International Philatelic Golf Society

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Whole No. 77



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## TEE TIME

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Cancellations

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Australia.....Roger Weik

Great Britain.....Eiron Morgan

Japan.....Yutaka Matsubayashi

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Information about membership in IPGS is available from Ron Spiers, 8025 Saddle Run, Powell, OH 43065 USA ([Rwspiers@aol.com](mailto:Rwspiers@aol.com)) **Website:** [ipgsonline.org](http://ipgsonline.org)

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### New Members

**590 Kabanica, Christian**, Luetje Legde 5, 26548 Norderney, GERMANY

**591 Miranda, Eduardo**, Philatelica-Gabinete de Filatelia, Lda., Apartado 2, 1496-901 Alges, PORTUGAL

**589 Yates, David H.**, 7056 Glade Trail, Kalamazoo, MI 49009-0760 USA

### Front Postcard

The postcard for this issue was provided by member, Mats Wernheden of Sweden.. It is by the same artist, Lawson Woods, that did recent cards on the front of *Tee Time*, March and June 2006, as well as the one which appeared on the front of the September 1999 issue.

The saying under the picture has been translated to read: "When the game takes all your attention or interest, you forget about your enemies".



This card was mailed Sweden, from Sunnansjö to Stockholm 10 February 1954.

This card was copyrighted and printed in Sweden by Tryck-Konse and is numbered 82508(?). It is interesting to note that picture postcards were often printed in more than one country—and language.

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## MANY THANKS

Hamish Anderson responded to the query regarding Belgium stamps (*Tee Time*, June 2006, page 10) and the two dates—a “presale” date and a “date of issue”. He says that the “presale” or advance sale is nearly always at an event, i.e., stamp show, or a locality associated with the subject of the stamp. The designer is present at this event as well. This is considered the first day of issue and FDCs would be postmarked with that cancel.

The general release of the stamp occurs a few days later. Hamish says that the second date cancellation is restricted to the Head Office in Brussels as far as he knows.

This presale date is similar to the first day of issue in the US which is generally restricted to one or two cities. This is followed with a general release of the stamp nationwide on the second day.

\*\*\*\*\*

This issue of *Tee Time* has a true international flavor with members from many parts of the world participating. The member contributing the front postcard was Mats Wernheden of Sweden. Vincent Kelly of Ireland provided the information and material for the Ryder Cup Matches. Jean-Pierre Picquot of France provided the examples of the French material celebrating the 100<sup>th</sup> French Open. Both Yutaka Matsubayashi of Japan and Ron Spiers of Ohio (USA) sent information on the Fiji Stamp. J. Mark Miller, also of Ohio provided

the information on the recent sheet from the Philippines. Ron Spiers also provided the additional information on the ARIPEX covers as well as two recent US cancellations. Lewis Kellert of Maryland provided the NY Athletic Card.

Lastly, we welcome our first member from Portugal. Our membership is nearing the point of being 50% from the US and 50% from the rest of the world.

From time to time, individuals have asked for an updated membership directory. While it takes time to compile a separate publication and have it printed, I could reproduce the membership list with addresses as the centerfold over two issues of *Tee Time* if that would be helpful. The printed list could then be put together for your use if so desired.

If anyone has any particular feelings on this matter, I would appreciate hearing from them. If you have email, please contact me at: [poststat@juno.com](mailto:poststat@juno.com). Otherwise the mail works fine.

Other societies have included lists in their journals so it is not a new idea. We would not include the address for anyone who has requested that it not appear in our publication, i.e., *Tee Time*.

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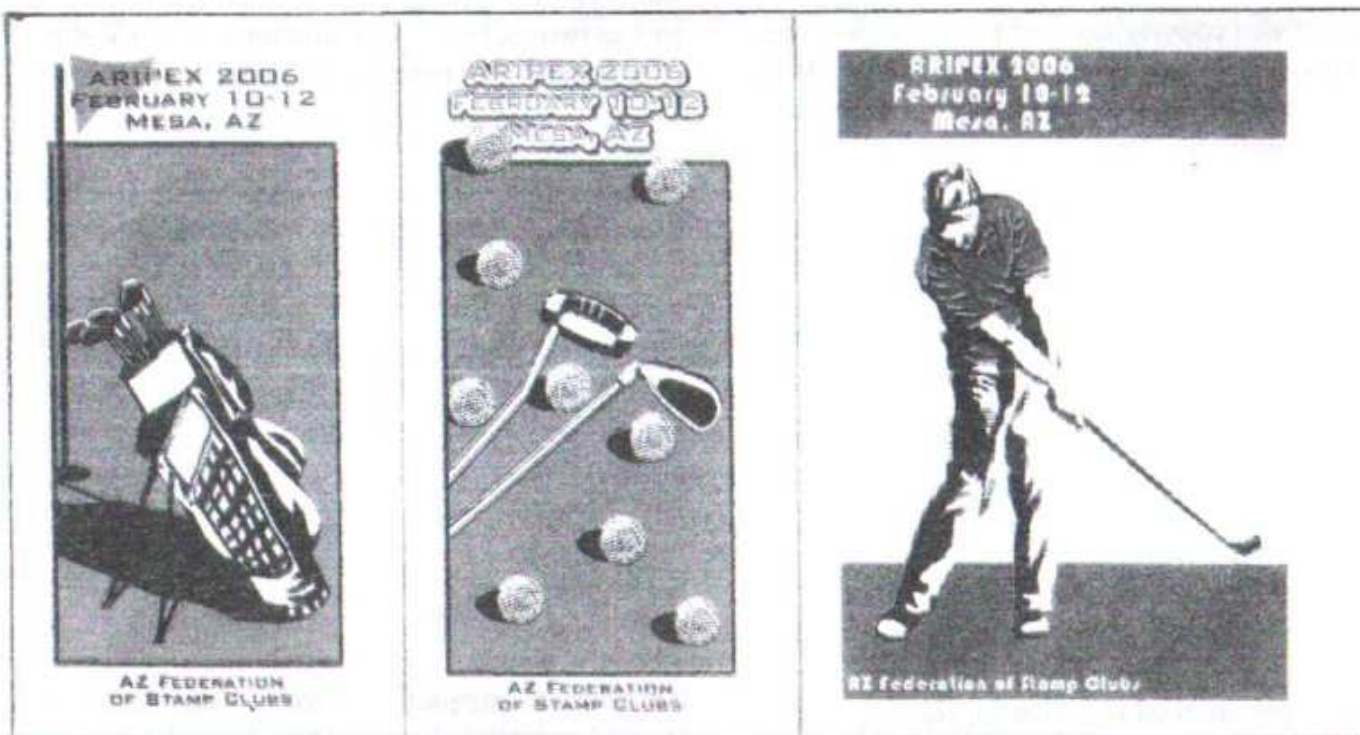
## ARIPEX COVERS

Ron Spiers recently sent the second set of ARIPEX covers. These were produced after the printer misplaced the original set of covers featured in the March 2006 issue of *Tee Time*. Consequently, ARIPEX had two sets of covers available. The same cancellations were used on both sets, one for each day of the show.

According to Ron, both sets are probably still available at \$5.00 per set plus an SASE. He



provided the name of: Alex Lutgendort, P O Box 50603, Tucson, AZ 85703-1603.



## CANCEL CORNER

by Ron Spiers

Two US cancellations were provided for this issue of *Tee Time*. Other special first day cancels appear with the articles on the French Open and the Irish Ryder Cup.

**T. L. Hale Sr., Scholarship Fund, Golf Tournament Station, June 5, 2006.**  
Oneonta, AL 35121. Cancellation in black ink.



**International Coin and Stamp Collectors Society Station, June 17, 2006,** Mesquite NV 89024. Cancellation in black ink. (This cancellation has a green in the center with a flag—otherwise, we see no relationship to golf.



Unfortunately, both cancellations are so overinked that it is difficult to read them.

TEE TIME, September 2006

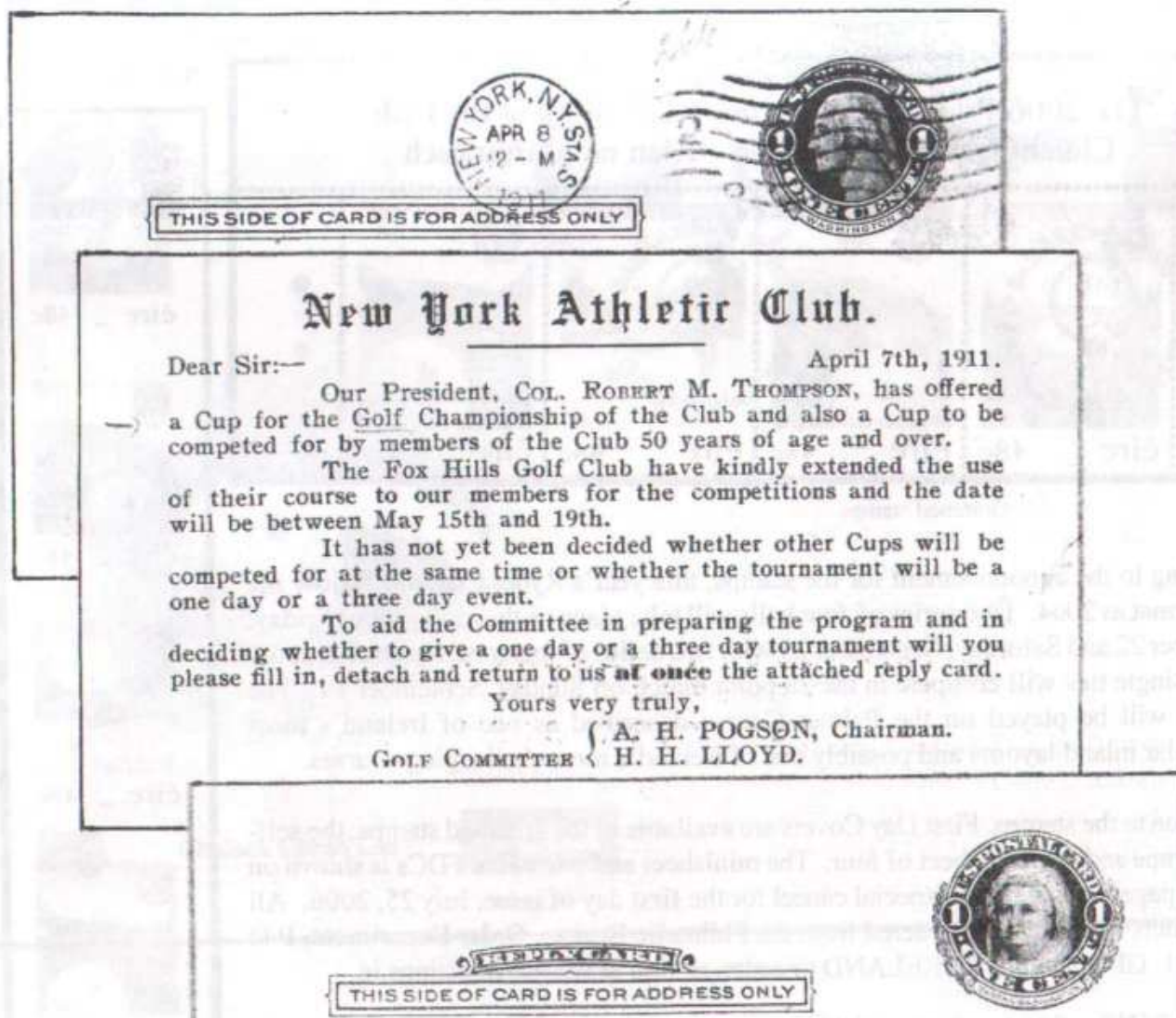
## Use Of Government Cards to Advertise Events and Solicit Responses

by Lewis Kellert

During the late 1800s and early 1900s government postal cards were frequently selected as the means to advertise an upcoming event. Very often the event planner/coordinator wanted a response, hence would use a postal card with the reply card attached.

There are numerous examples of these still available and it seems more often than not, the reply card is still attached. One cannot but wonder if anyone ever sent back the information solicited. When you look for these in a dealer's box, note the charges for playing golf and also any meals associated with the event. Usually we are talking about a very few dollars, most likely less than \$5.00.

The one below was used by the New York Athletic Club in 1911 for the purpose of planning a golf tournament for members (50 years of age or over). They are asking the members to help them decide between a one day medal contest and a three-day match play event. Of course, the first question was—"Do you play golf?"





## Celebrating the Ryder Cup

by  
Vincent Kelly

Ireland issued a second series of four stamps celebrating the upcoming Ryder Cup. The first series, released in 2005, was featured in the December issue of *Tee Time*. While the first series of stamps featured Irishmen who had participated in the competition over the years, the new set follows the progress of a golf ball in a competition round. The designer was Javelin whose artwork was in original watercolors. These watercolors were then intensified with computer graphics.

Four positions of the "golf" ball are shown and each ball has three green dimples with a tail to signify the trademark of the Irish shamrock—"The Mark of the Irish". The four stamps are all denominated 48c and are for internal mail within Ireland. The gummed stamps were printed in sheetlets of 16 *se-tenant* stamps (four of each design). Self-adhesive stamps of the same four designs are also available in strips of four or boxes of 100. A minisheet of the four stamps is also available.

The size of the stamps differs with the gummed being 29.8 mm x 40.64 mm and the self-adhesive being 25 x 30 mm. Perforations are 15 x 15 and the stamps were printed by the Irish Security Stamp Printing Ltd.



Gummed stamps

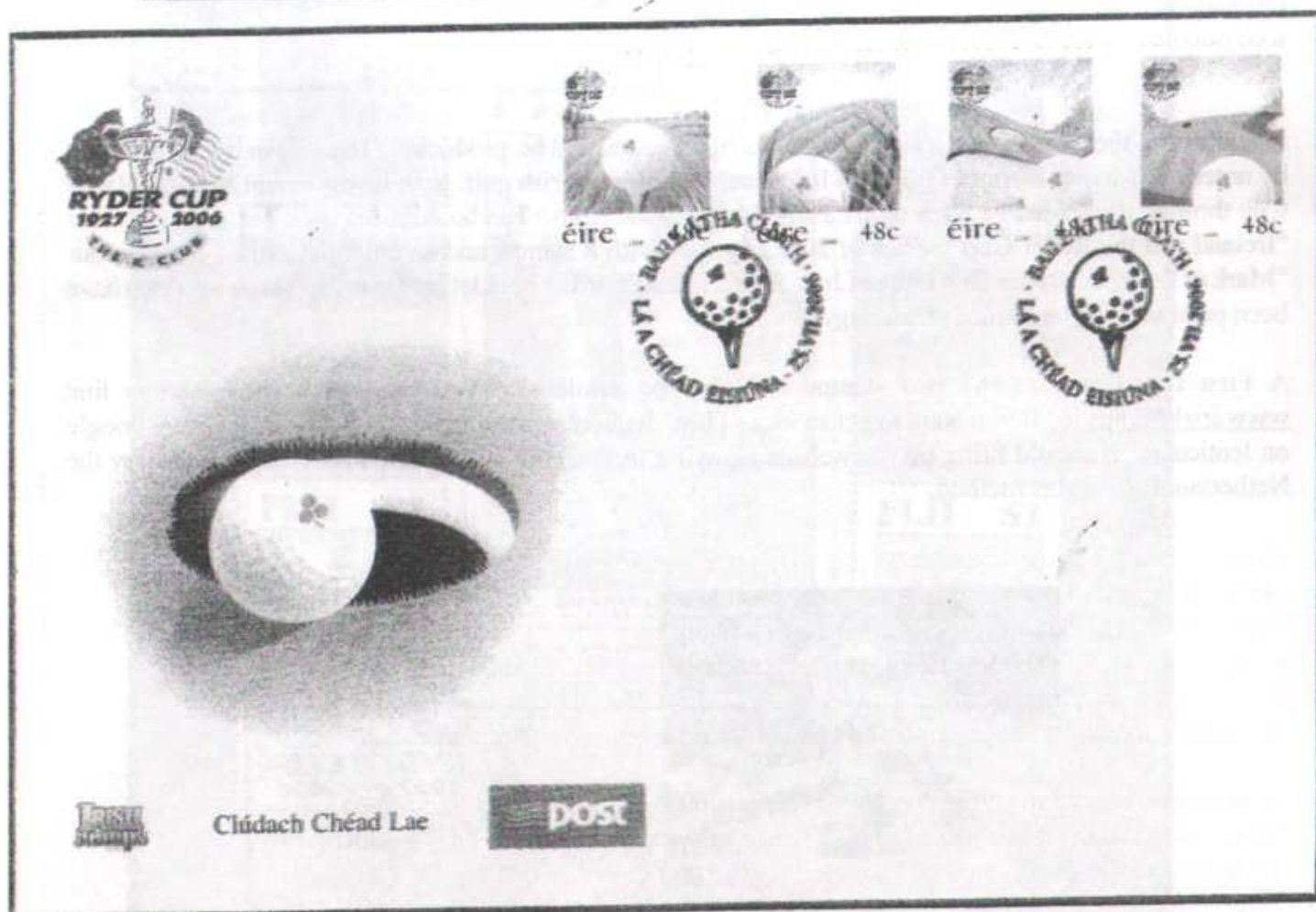
Self-Adhesive



According to the announcement for the stamps, this year's Ryder Cup will follow the same format as 2004. Two series of four balls will take place on the mornings of Friday, September 22 and Saturday, September 23 with two series of foursomes each afternoon. The 12 single ties will compete in the 28 point match on Sunday, September 24. The matches will be played on the Palmer Course described as one of Ireland's most spectacular inland layouts and possibly one of Ireland's most challenging courses.

In addition to the stamps, First Day Covers are available of the gummed stamps, the self-stick stamps and the minisheet of four. The minisheet and one of the FDCs is shown on the next page along with the special cancel for the first day of issue, July 25, 2006. All the products shown can be ordered from the Philatelic Bureau, Order Department, P O Box 1991, GPO, Dublin 1, IRELAND or order on line at [www.irishstamps.ie](http://www.irishstamps.ie).





Minisheet and First Day Cover

In addition to the two series of Ryder Cup stamps already issued, The Irish Post has announced another release on September 14, 2006. Ireland's first ever lenticular stamps will be issued. Lenticular images, like holographic ones, are those that appear to move when you change their angle. The Irish Post stamps feature visuals of a powerful drive off the tee, and a classic bunker escape.

Until recently, lenticular printing was limited to simple "flip-cards". Comprising images of 2 or 3 frames, which produced a very stilted movement. The more frames used to create an image, the greater the detail and motion. Thanks to new software the production of lenticular images can now be achieved. These stamps feature 50 frames, which combine to provide a virtually seamless passage of dramatic motion.

According to the Irish Post, only a few companies in the world can produce lenticular images at this level of sophistication. Even fewer security printers can convert them into a stamp. Irish Post found a specialist in printing by this method in New Zealand that could produce the images and a security printer in Australia that could print them.

The two lenticular stamps, denominated 75 cent, will feature the 2006 Ryder Cup logo in the upper left hand corner. They will be self-adhesive and sold only in pairs.



In addition to the two stamps, a prestige booklet of 34 pages will be produced. The text in the booklet was by noted Golf writer Dermot Gilleece. It features articles on Irish golf, Irish involvement with the Ryder Cup through the years and a handy course guide to the K Club. The booklet features 8 stamps from our "Ireland and the Ryder Cup" series of 2005 together with 8 stamps and an enlarged minisheet from our "Mark of the Irish" Ryder Cup issue of June 2006. In addition the booklet contains the 2 stamps which have been printed using lenticular technology.

A First Day Cover of the two stamps will also be available. You can check them out on line [www.irishstamps.ie](http://www.irishstamps.ie). If you want to get an idea of how lenticular printing might appear on a stamp, google on lenticular. It should bring up the website showing the two Olympic stamps previously issued by the Netherlands using this method.

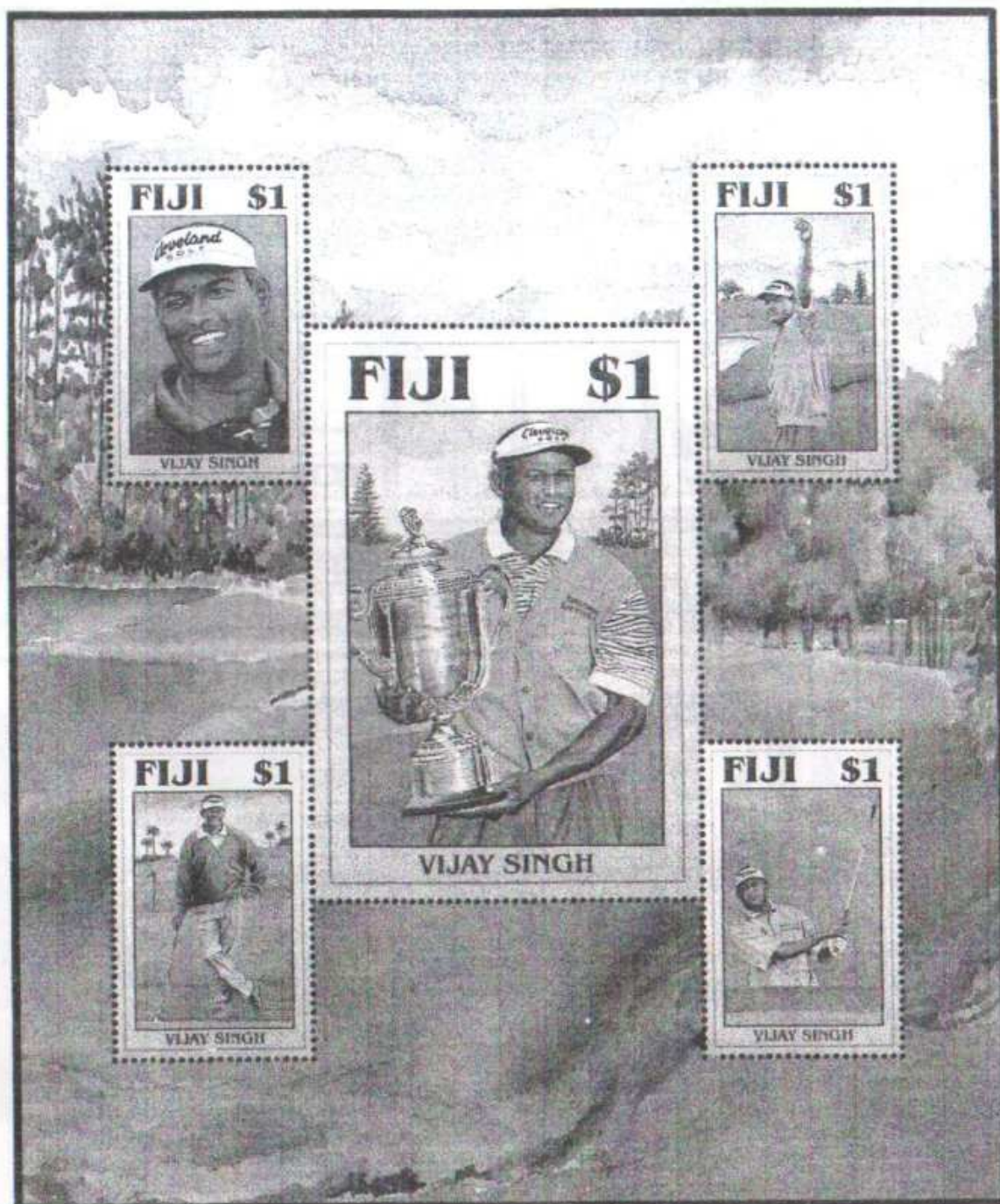




## New Issue—FIJI

by Ron Spiers and Yutaka Matsubayashi

The postal administration of Fiji has issued a sheetlet of stamps depicting Vijay Singh, professional golfer and Fiji's best known sportsman. It was issued May 25, 2006. We are told there is also a presentation pack. I assume it also includes the sheet of five stamps.

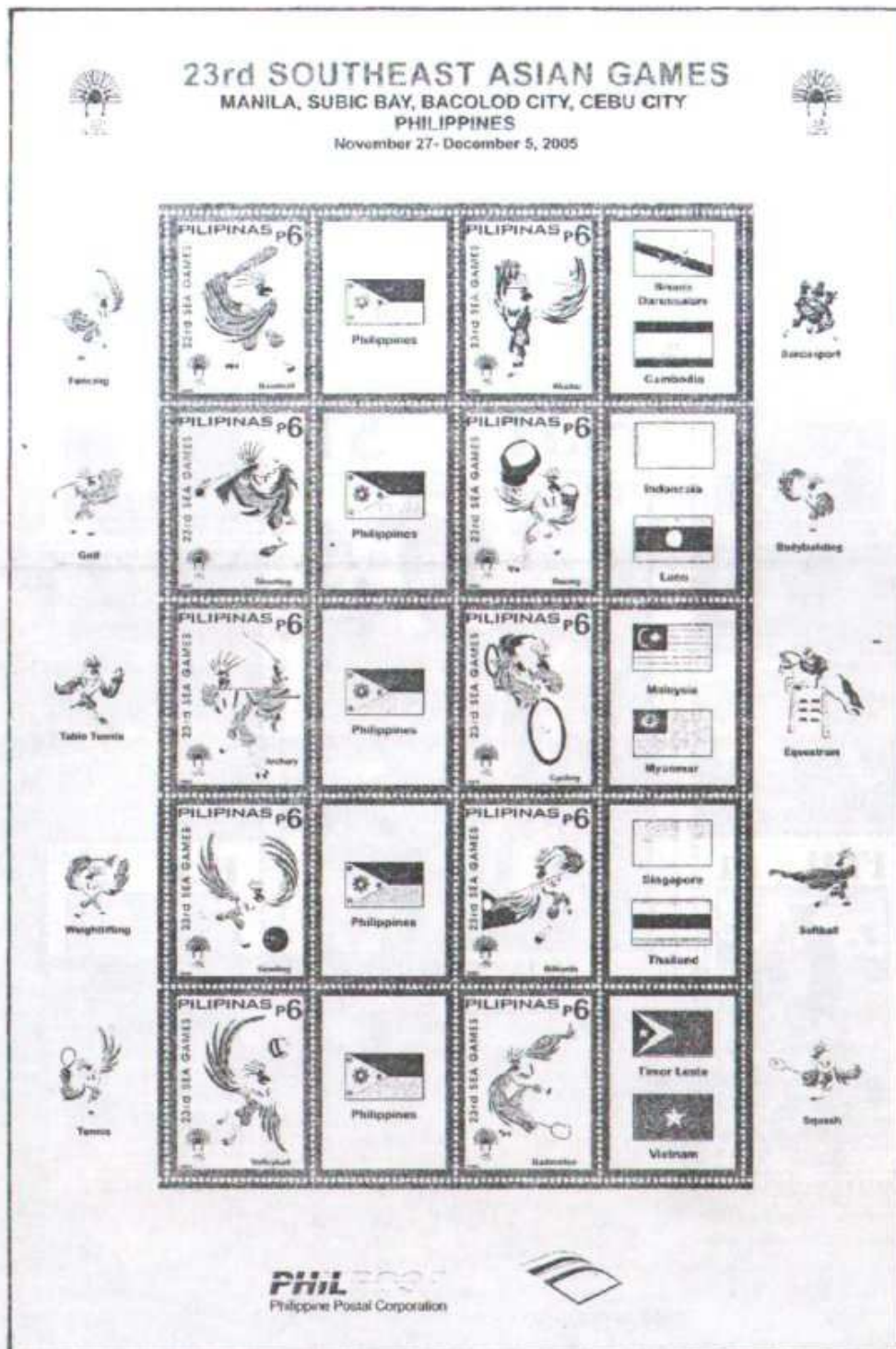




## New Issue-Philippines

by J. Mark Miller

On November 22, 2005, the Philippines issued a sheet of stamps commemorating the 23<sup>rd</sup> Southeast Asian Games. A golfing mascot appears in the selvaige of the sheet (next to the shooting stamp, #2994b). The sheet has been given the number 2994 by Scott. According to Scott's description, the labels to the right of the stamps could be either generic flags or could be personalized.. The price of the sheet was adjusted accordingly.

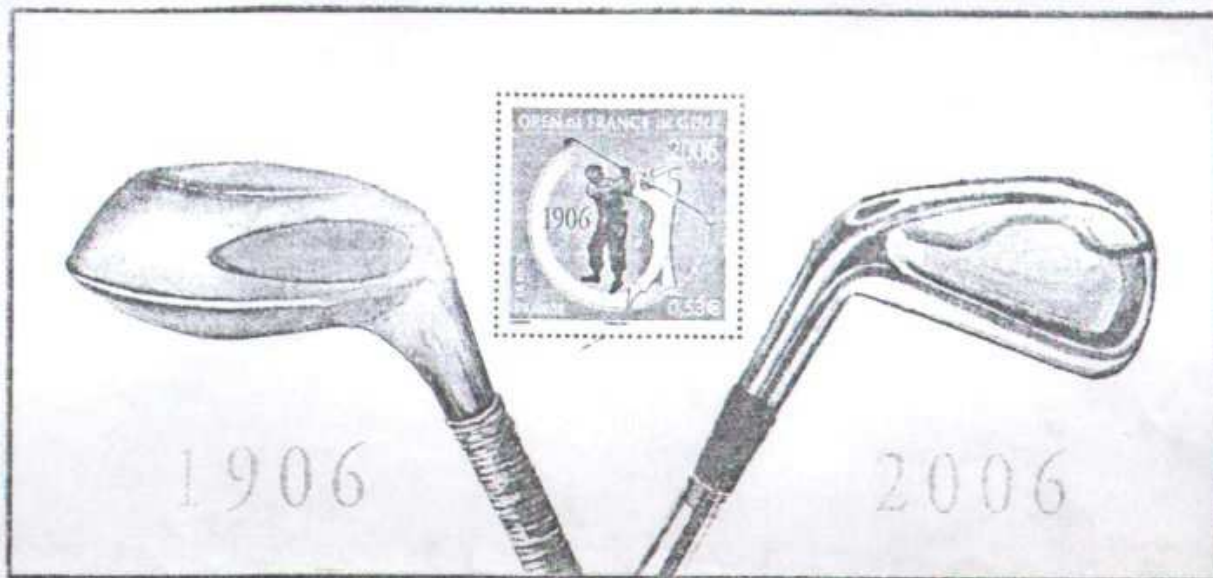




## 100 Years French Golf Open

by Jean-Pierre Picquot

While we featured the new golf stamp in the June issue of *Tee Time*, more information has become available with the issuance of the stamp. In addition to the stamp itself, the French postal administration issued a souvenir sheet in a special folder which illustrates the golf course where the French Open was played. If one has received the stamp, feel the dimples on the golf ball!!

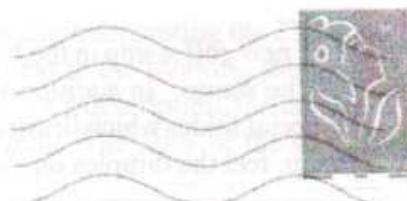


A pre-stamped envelope (postal stationery) was also released with the same design as the stamp, however, the golf ball is not nearly as pronounced and it is flat compared to the dimpled ball which appeared on the stamp and souvenir sheet. The envelope is non-denominated.





Two slogan meters advertising the French Open were also available before the event. This is an attractive blue meter highlighting the Centenary 1906-2006.



The second slogan meter had the French Open logo and is shown here on an envelope prepared to advertise the Open. This particular envelope was used on May 2, 2006.



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